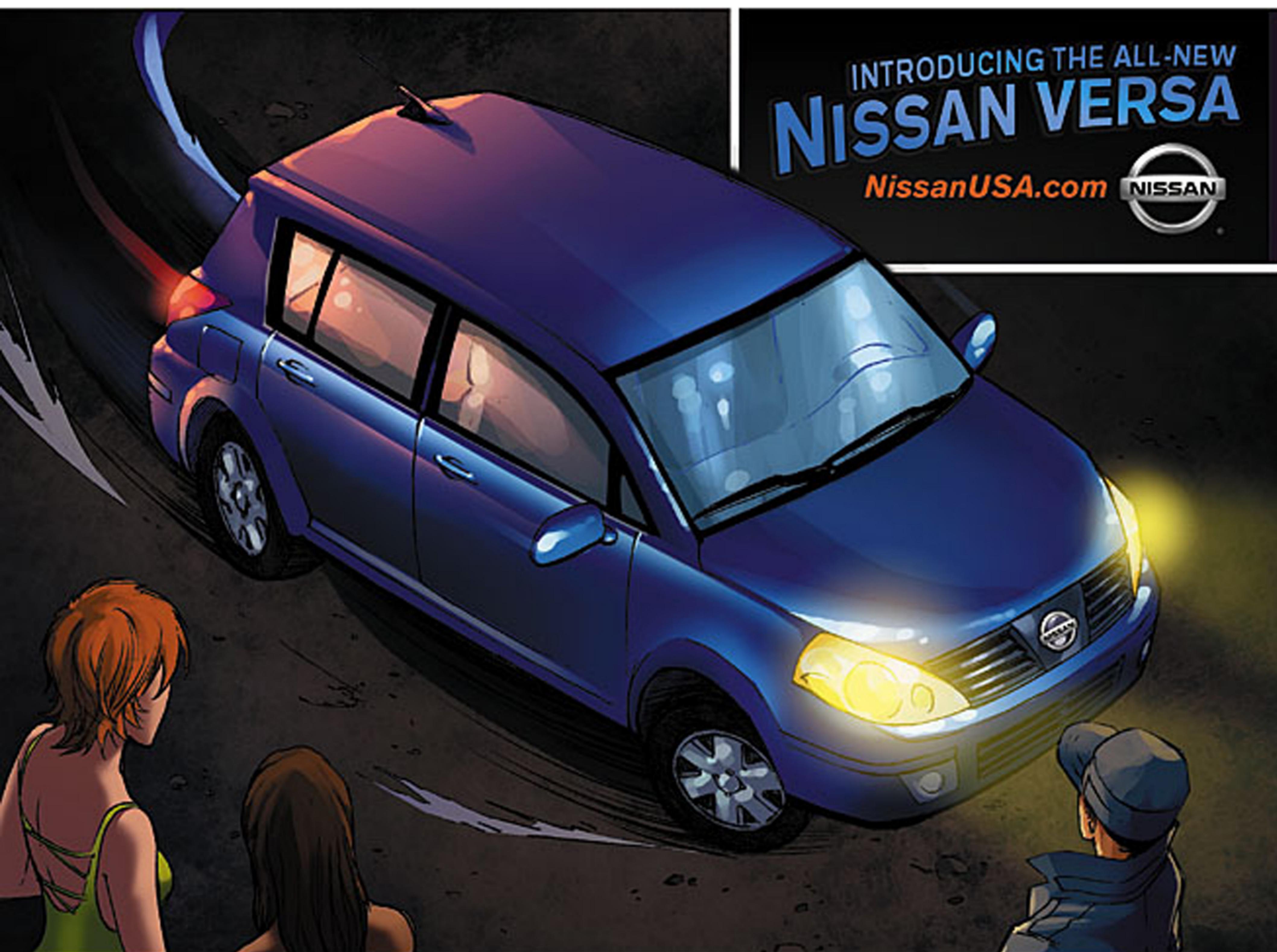


VRRROOOOOOMM!

INTRODUCING THE ALL-NEW  
**NISSAN VERSA**

[NissanUSA.com](http://NissanUSA.com)



# HEROES

## CHAPTER 21

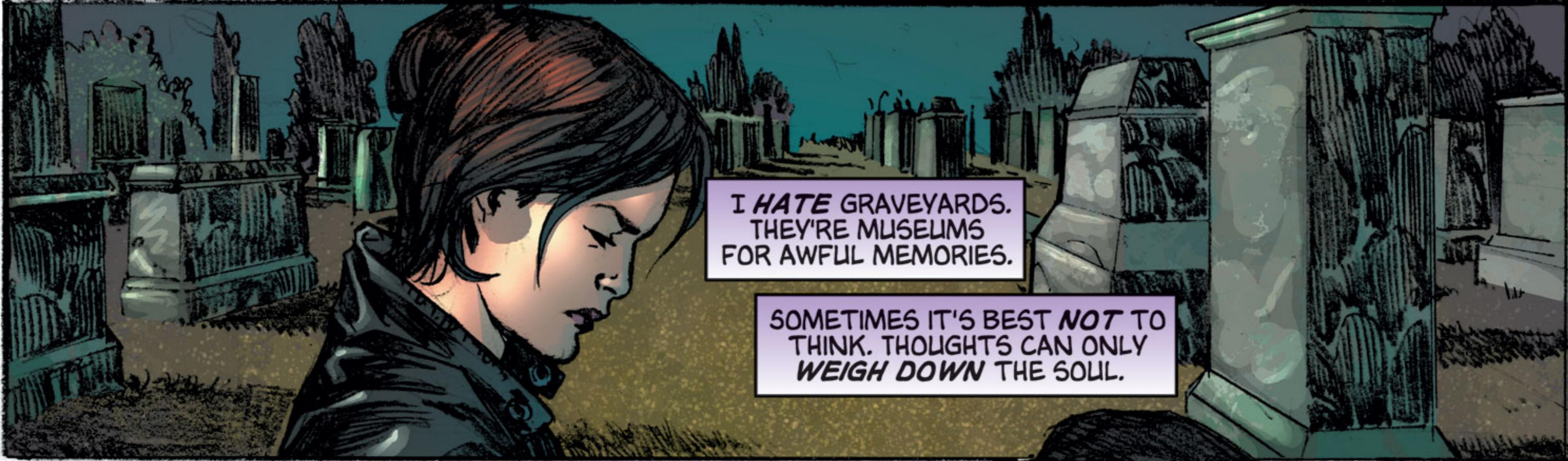
# THE PATH OF THE RIGHTEOUS

Hana Gitelman was an Israeli Mosad Operative until the man in the Horn-Rimmed Glasses changed her life.

The man said he was with the CIA and that Hana was being recruited into a special program. Hana discovered that she has a spectacular ability. Hana can sense wireless communication. Her mind acts like a computer and interprets e-mails, text message and satellite signals being sent wirelessly all across the world. This ability has made Hana the perfect spy.

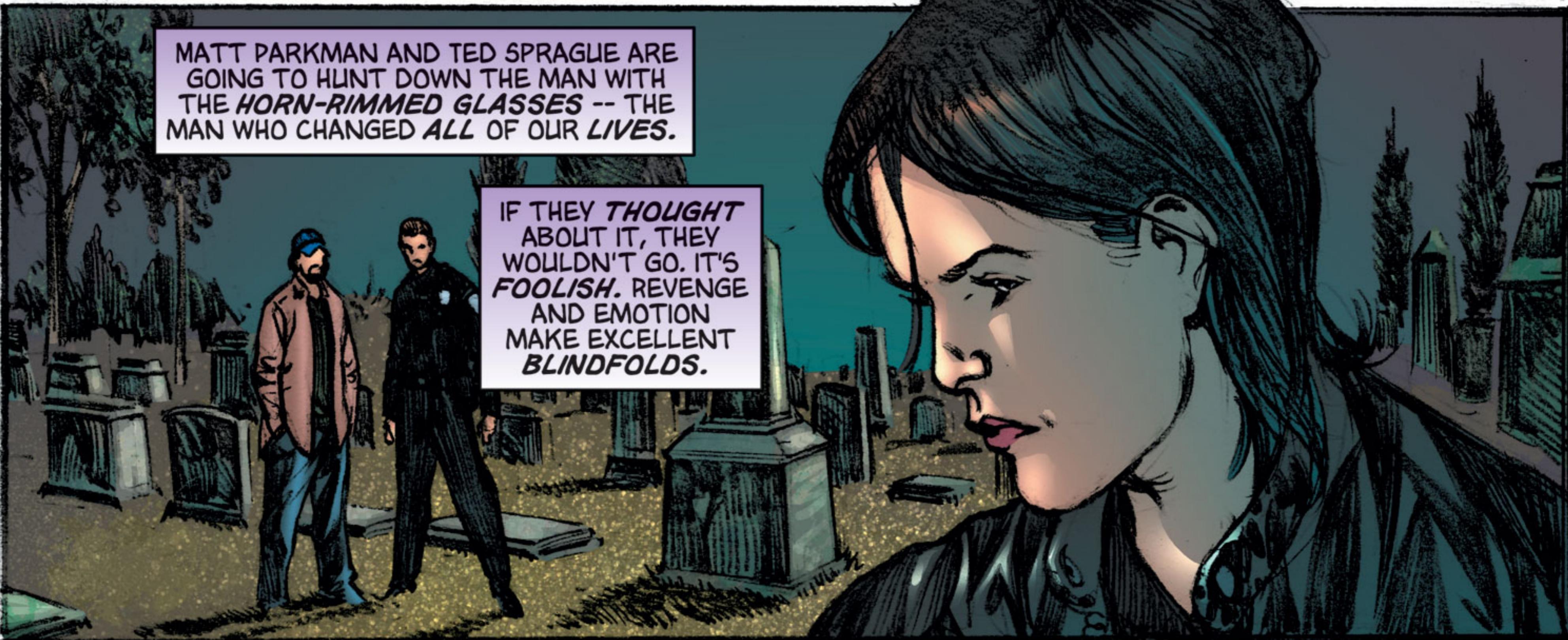
The man in the Horn-Rimmed Glasses lied to her. He was not part of the CIA. He manipulated her. Changed her. She went underground looking for whatever lead she could find. She found Ted Sprague. The man in the Horn-Rimmed Glasses got to Ted too.

They were determined to find the man in the Horn-Rimmed Glass and make him pay.



I HATE GRAVEYARDS.  
THEY'RE MUSEUMS  
FOR AWFUL MEMORIES.

SOMETIMES IT'S BEST NOT TO  
THINK. THOUGHTS CAN ONLY  
WEIGH DOWN THE SOUL.



MATT PARKMAN AND TED SPRAGUE ARE  
GOING TO HUNT DOWN THE MAN WITH  
THE HORN-RIMMED GLASSES -- THE  
MAN WHO CHANGED ALL OF OUR LIVES.

IF THEY THOUGHT  
ABOUT IT, THEY  
WOULDN'T GO. IT'S  
FOOLISH. REVENGE  
AND EMOTION  
MAKE EXCELLENT  
BLINDFOLDS.



ME, I'M ON A  
DIFFERENT PATH.

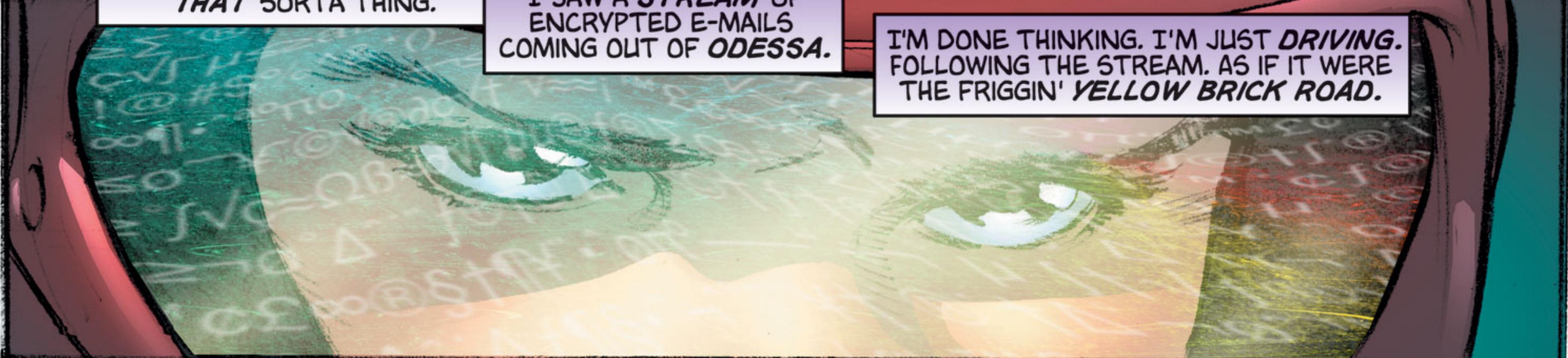


THE MAN IN THE HORN-  
RIMMED GLASSES IS  
GETTING HIS ORDERS  
FROM SOMEWHERE.



WITH MY ABILITY, I CAN SEE  
WIRELESS COMMUNICATIONS.  
E-MAILS. TEXT MESSAGES.  
THAT SORTA THING.

I SAW A STREAM OF  
ENCRYPTED E-MAILS  
COMING OUT OF ODESSA.



I'M DONE THINKING. I'M JUST DRIVING.  
FOLLOWING THE STREAM. AS IF IT WERE  
THE FRIGGIN' YELLOW BRICK ROAD.

AND WHEN I PULL BACK THE  
CURTAIN... I'M GOING TO  
FIND THE WIZARD THAT'S  
BEEN MANIPULATING US.

# The PATH of the RIGHTEOUS

ARON ELI COLEITE Story STAZ JOHNSON Art CHRIS SOTOMAYOR COMICRAFT An INVISIBLE COLLEGE  
Colors Lettering Production

